

Nathan Finale

Mendelssohn Wagner Mendelssohn Wagner

Flöte 1 / 2

Oboe 1 / 2

Klarinette 1 / 2
in B

Fagott 1 / 2

Horn 1 / 2
in F

Trompete 1 / 2
in B

Posaune 1 / 2

Posaune 3

Pauken

RECHA

SITTAH

TEMPELHERR

NATHAN

SALADIN

Cembalo

Violine I

Violine II

Viola

Violoncello

Kontrabass

MS, Paulus *MS, Paulus #4*

Halt Sa - la - din, halt Sit - tah! *W, Holl S. 97* Hier hat noch ei - ner mit - zu - spre - chen... *W, Holl S. 47*

Auch du? Wer leug - net

p sf pp <> f

23 Mendelssohn

♩=80

Fl. Wagner Mendelssohn

Ob.

Klar. (B)

Fg.

Hn. (F)

Pos. 1/2

NATH. MS, Paulus #4 MS, Sommernachtstr Ouw

ganz! - Ich re-de nicht von mir. Es ist ein and-rer; den ich, Sa-la-din, Doch auch vor-her zu hören bit-te. Ih-ren

SALAD. W, Holl S. 225

Wen?

V. I

V. II

Va.

Vc.

Kb.

30 Wagner $\text{♩} = 100$

Fl. *pp* *p*

Ob. *pp* *p*

Klar. (B) *pp* *p*

Fg. *pp* *p*

Hn. (F) *pp*

RECHA *Moz, Entf #10*
Mein Bru - - der? So

NATH.
Bru- der!

SALAD. *W, Loh Vorsk*
Re - chas Bru - der?

V. I *pp* *p* *divisi*

V. II *pp* *p* *mf* *divisi*

Va. *pp* *p*

Vc. *p*

Kb. *p*

309

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line starting with a *mf* dynamic, followed by an *accel.* marking and a triplet of eighth notes. The piece concludes with a *ff* dynamic and a second ending marked *a 2*. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line starting with a *mf* dynamic, followed by an *accel.* marking and a triplet of eighth notes. The piece concludes with a *ff* dynamic and a second ending marked *a 2*. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Klar. (A)

Musical staff for Clarinet in A (Klar. (A)). The staff contains a melodic line starting with a *mf* dynamic, followed by an *accel.* marking and a triplet of eighth notes. The piece concludes with a *ff* dynamic and a second ending marked *a 2*. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Eg.

Musical staff for Bassoon (Eg.). The staff contains a melodic line starting with a *mf* dynamic, followed by an *accel.* marking and a triplet of eighth notes. The piece concludes with a *f* dynamic and a second ending marked *a 2*. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Hrn. (F)

Musical staff for Horn in F (Hrn. (F)). The staff contains a melodic line starting with a *f* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Trp. (B)

Musical staff for Trumpet in B (Trp. (B)). The staff contains a melodic line starting with a *f* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Pos. 1 / 2

Musical staff for Trumpet Position 1/2. The staff contains a melodic line starting with a *f* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Pos. 3

Musical staff for Trumpet Position 3. The staff contains a melodic line starting with a *f* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Pk.

Musical staff for Percussion (Pk.). The staff contains a *tr* (trill) marking and a *mp* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

SALAD.

Musical staff for SALAD. with lyrics: Bru - ders Kin - der!

V. I

Musical staff for Violin I (V. I). The staff contains a melodic line starting with a *mf* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

V. II

Musical staff for Violin II (V. II). The staff contains a melodic line starting with a *mf* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Va.

Musical staff for Viola (Va.). The staff contains a melodic line starting with a *mf* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melodic line starting with a *mf* dynamic and a *divisi* marking. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Kb.

Musical staff for Kontrabaß (Kb.). The staff contains a melodic line starting with a *mf* dynamic. The key signature has two sharps (F# and C#) and the time signature is 12/8.

327

Fl.

Ob.

T.-HERR
wa - ren_ je - ne Träu - me, Wo - mit man mei - ne Kind - - heit wieg - te doch mehr als

Cemb.

V. I

V. II

Va.

Vc.

Kb.

332

Mendelssohn

Fl.

Klar. (A)

Fg.

Hn. (F)

T.-HERR
Träu - - me!
Italianische Sinfonie, 1. Satz nach LoW op 19/1

NATH.
Ich blie - - be Va - ter, ich blie - be

Cemb.

V. I

V. II

Va.

Vc.

Kb.

356

Fl. 1

Fl. 2

Ob.

Klar. 1 (A)

Klar. 2 (A)

Fg.

Hn. (F)

Trp. (B)

Pos. 1 / 2

Pos. 3

Pk.

T.-HERR

NATH.

SALAD.

Cemb.

V. I

Va.

Vc.

Kb.

mp

p

pp

p

pp

pp

So wa - - ren - - je - ne, so

Re - chas Va - - ter gar zu gern, blie - be Va - - ter gar zu

sind's! - - Sie sind es, Sit - - - - - tah!